Describing music
Landmark Advanced Unit 11

Use the adverbs below to describe particular music and try to find opinions which are the same as your partner

slightly quite
really particularly
very too
fairly rather
absolutely completely
extremely

Do the same by combining the adverbs above with the adjectives below

relaxing/ soothing/ calming/ chilled out uplifting
catchy
moving eclectic
atonal dark
poppy acoustic
husky

elegant unique
dee classic/ timeless
cheerful
distinctive hummable
cathartic sophisticated
cosmopolitan
commercial cheesy
répétitif
dated out of tune
over the top long-winded
mellow jazzy
trendy up-tempo
sugary bland
irritating monotonous
pretentious
modern contemporary
melancholy rhythmic

Label the sections above as positive, negative or mixed/neutral
Share your opinions about the things below

- strong beats
- acapella
- catchy tunes
- backing vocals
- orchestral arrangements
- characteristics of a lead singer
- one hit wonders
- (film) soundtracks
- (greatest hits) compilation
- first tracks
- downloads
- number ones
- chart music
- classical music
- classics
- music that comes to a crescendo (= swells up)
- music that fades out
- boy bands
- background music (= elevator music/ supermarket music)
- manufactured pop
- AOR
- bass line
- second albums
- hyped debuts
- guitar riffs
- catchy choruses
- long verses
- world music
- choral music
- soul music, e.g. Motown
- music you can sing along to
- trip hop
- short bursts of pop music in a film
- instrumental pop music
- controversial artists
- new genres
- live recordings/ concert recordings
- famous conductors
- famous orchestras
- long symphonies
- (extended/ dance) remixes
- concept album
- double album
- bonus track
- remaster/ reissue
- pub band
- tribute band/ cover band
- concept albums

jazz standards
(long) guitar solos
deep lyrics